

ଏଲେଏଏବ୍ ଟିଲ୍ଲର ବାଓ



ମୁଗୁନା!

PART 1

ପ୍ରେସ୍ କିଟ୍



ABOUT

Electronic/bass producer FlexFab joins forces with Kenyan rapper Ziller Bas to bring the MUGOGO project!

Together, they skillfully deliver a solid and singular mix of modern club African music, bass/electronic and rap. While FlexFab delivers his bewitched-hybrid bass sound signature he's been known for, Ziller Bas raps in his very own dialect called "Sweng Flow" a combination of English, Swahili and his native language the Kigiriama.

"Mugogo! Part 1" is a 4 track EP which marks the beginning of this new exciting project. The release is supported by a documentary showcasing the two weeks trip and the recording of the album in Kilifi, Kenya, back in January 2020.

THE STORY

The story began in August 2019, when FlexFab was on tour in Eastern Africa.

During a show in the small city of Kilifi on the Kenyan coast, a local rapper named Ziller Bas insists to rap during FlexFab's performance. He improvises on a few songs, and something magical happens, the chemistry is immediate.

The two artists stay in touch, and six months later, in January 2020, FlexFab returns to Kilifi to record an album with Ziller Bas.

Having a hard-time to find recording materials in town, FlexFab brings along the necessary studio equipment and settles in a small house near Kilifi.

Video director Raphaël Piguet (responsible for some of FlexFab's video clips) joins FlexFab to document this adventure.

It's in this particular and improvised context that, during 2 weeks of intensive work, they create 14 songs, 3 video clips and a documentary.



FLEXFAB

Swiss-based producer **FlexFab** caught a lot of attention the latest years for his brand of electronic/bass music and strong visual universe.

His production style incorporates genres such as trap, bass or club music, blended with sounds and influences from various cultures. This approach allowed him to create his own sound signature, for which he's recognized today.

The versatile producer cumulates over 5 million streams with his single "Zoo", toured intensively in over 15 countries (Montreux Jazz Festival, Trans Musicales, Shibuya Festival, Fusion, Pohoda Festival, Paleo, Body & Soul,... and tours in Asia and Africa), remixed Ibeyi or Bishop Briggs, created music for classical orchestras, nominated/won several awards (Swiss music awards, M4music, Swiss live talents,...)

He wrote the soundtrack for the Sundance-nominated project Interlooped, and previously collaborated with artists such as South African Batuk, US rapper Mouthe, Malaysian singer The Venopian Solitude, Egyptian rapper Rozzma, Brazilian Mc Kitinho, Kenyan artist Muthoni Drummer Queen, etc.

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ZILLER BAS

Baraka Shujaa, best known as **Ziller Bas**, is an upcoming rapper/writer based in Kilifi, Kenya. He founded the genre of Swengflow in 2012, which is a style of rap that combines three languages: Swahili, English, and Kigirima, the latter being a local language of the people living in the coastal region of Kenya.

His lyrics are inspired by the life in his community, his goal is to challenge the way people think about the world.

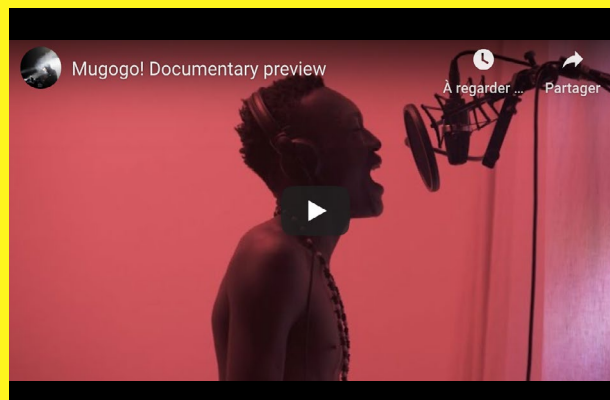
Ziller Bas stands out for his original, hard-hitting and energetic style. [INSTAGRAM](#) [FACEBOOK](#)

LINK -----



«MUGOGO! part 1»

[FIRST EP \(PRIVATE PLAYER\)](#)



«MUGOGO! Rising»

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